



**Call for Submissions**  
**18th DAYS OF MUSIC THEORY:**  
**TEACHING MUSIC THEORY TODAY**

**International Conference on the Occasion of the  
25th Anniversary of the Croatian Association of Music Theorists (HDGT)  
Zagreb, 19 – 20 November 2022**

The Croatian Association of Music Theorists was founded in Zagreb on 1 March 1997. Today the HDGT has more than 300 members who teach music theory and music history at specialized music schools from elementary to higher educational levels, at general education institutions, or promote music theory and practice in different ways. The HDGT strives to promote music theory, advance the teaching of music theory and the art of music, and participate in all kinds of pedagogical activities relating to music theory.

We wish to celebrate our important anniversary by bringing together relevant experts from different parts of the world for discussions and an exchange of ideas related to our core activity: teaching music theory. Our main goal is to meet new friends along with the old ones, promoting our discipline based on the harmony of tradition and contemporaneity, inclusion, multiculturalism, tolerance and mutual understanding.

Music theory teachers from across the discipline are invited to submit proposals on their teaching practices, theories, experiences, and related research.

**Subject categories:**<sup>1</sup>

- 1. Teaching and music theory today**
- 2. Teaching music theory and musical practice**
- 3. Theories & anniversaries: Rameau – Lučić – Devčić – ... revisited**
- 4. Other related topics**

**Keynote speakers:**

**Thomas Christensen**, University of Chicago  
**Steven G. Laitz**, Juilliard School, New York

**Conference languages:**

English; Croatian and related languages (Serbian, Bosnian, Montenegrin)

**Conference format:**

Hybrid (on-site and virtual)

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<sup>1</sup> A detailed description of the subject categories and conference topics follows at the end of the document.



**Proposal formats:**

**Oral presentation** (15 minutes + 5 minutes discussion; on-site or virtual)

**Panel** (3 - 5 participants, 40 minutes panel + 15 minutes discussion; on-site or virtual)

**Poster** (online presentation, 5 minutes + 3 minutes discussion)

**Book presentation** (on-site; length depending on the total number of book presentations)

**Proposal submission:**

<https://app.oxfordabstracts.com/stages/3791/submitter>

(Registration needed; sign-in with Google or LinkedIn possible)

**Submission deadline:** 30 June 2022

**Letter of acceptance:** by 1 August 2022

**Contact address for further instructions:** [tmtt2022@gmail.com](mailto:tmtt2022@gmail.com)

**Conference website:** <http://hdgt.hr/teaching-music-theory-today-zagreb-2022/>

**Required data:**

- Title, abstract (max. 500 words), keywords (up to 5), author(s) and affiliation(s) •  
Permission to publish, author approval, author's attendance, e-mail address
- Presentation format, categories, attendance.

Abstracts for panels should include an outline of each individual presentation of the panel's participants and the overall idea of the panel's focus. Only one abstract per panel should be submitted.

Abstracts for book presentations should include all relevant information – author(s) (editor, contributors – if relevant), title, publisher, publication year – and the overall content of the book presented.

Posters for poster presentations should be submitted on a separate form by 1 November 2022. The posters will be exhibited online on the conference website one week before the poster presentations. Possible formats (optional):

<https://peerrecognized.com/academichttps://peerrecognized.com/academic-conference-poster-templates/conference-poster-templates/>.

**Venue:**

University of Zagreb  
Academy of Music  
Trg Republike Hrvatske 12  
HR-10000 Zagreb  
[https://g.page/MUZA\\_ZG?share](https://g.page/MUZA_ZG?share)



## Costs:

Participants will cover their own travel and accommodation costs.

Registration fee:

Active participants:

Regular fee: 400 HRK / 55 EUR

Reduced fee (students): 300 HRK / 40 EUR

Passive participants:

On-site: regular fee: 200 HRK / 25 EUR

reduced fee: HDGT members: 100 HRK

Online passive participation: free

The registration for active participants and on-site passive participants covers the costs of conference materials, coffee breaks and refreshments.

## Publication:

**Abstracts:** all abstracts accepted for presentation will be published in the Book of Abstracts and the Conference Proceedings (hard copy) and will be publicly accessible on the conference website.

**Conference Proceedings:** Full papers presented at the conference can be published in the Conference Proceedings following a double peer-review process. The Conference Proceedings will be available in hard copy and will be openly accessible on the HDGT website. Deadline for full paper submissions: 31 January 2023

## Organizing Committee:

Martina Belković, President of the HDGT

Petra Zidarić Györek, Vice-President of the HDGT

Sanja Kiš Žuvela

Vanda Ferić

Alida Jakopanec

Nataša Šuleski

Zlata Životić

Tomislav Bužić

Ivor Prajdić

## **Detailed description of the subject categories:**

### **1. Teaching and music theory today**

Today, music theory teachers are faced with many traditional and contemporary challenges, depending on their teaching environments, teaching level, student's needs and predispositions, expectations of different participants in the educational process and many more. The field of music theory encompasses various subdisciplines, such as aural training, harmony, counterpoint, musical forms, analysis, and history of music theory. In addition, music theorists are often expected to take part in teaching practical subjects (score reading, conducting) and leading school ensembles. Contemporary music theory teachers also need to make important decisions about the conceptual nature of their teaching approaches: subject-oriented or integrative, traditional or innovative, practice-oriented or theoretical, normative or historically sensitive... We are looking forward to hearing about your experiences and opinions on these and many other challenges you meet in your teaching practice.

### **2. Teaching music theory and musical practice**

Music theory is generally taught to all music students at all levels of music education. Depending on the teaching context, music theory courses correspond with music performance and composition in many aspects. You are invited to share your experiences and ideas about correlation and integration of music performance and creation in your music theory teaching practices.

### **3. Theories & anniversaries: Rameau – Lučić – Devčić – ... revisited**

The year 2022 is marked by many important anniversaries of international and local importance for the general field of music theory:

- the 300<sup>th</sup> anniversary of Jean Philippe Rameau's (1683 – 1764) *Traité de l'harmonie réduite à ses principes naturels* (Paris 1722)
- the 50<sup>th</sup> anniversary of the death of Croatian composer, music theorist, and organist Franjo Lučić (1899 – 1972) and the 100<sup>th</sup> anniversary of his *Elementarna teorija glazbe i pjevanja* (*Elementary theory of music and singing*, Zagreb 1922), which was further developed in his later treatises, *Harmonija* (*Harmony*, Zagreb 1924), *Zborno pjevanje* (*Choral Singing*, Zagreb 1933), *Kontrapunkt* (*Counterpoint*, Zagreb 1951), and *Polifona kompozicija* (*Polyphonic Composition*, Zagreb 1954)
- the 25<sup>th</sup> anniversary of the death of Croatian composer, music theorist, and pianist Natko Devčić (1914 – 1997), the author of *Harmonija* (*Harmony*, Zagreb 1975) and other important writings.

The contributors are invited to reflect on historical and contemporary aspects of these and other seminal treatises and important scholars in the general field of music theory, with particular attention to their relevance in teaching music theory today.

### **4. Other related topics**

Submissions on any other related aspects of teaching music theory today are also cordially invited.